

CHARLIE CHRISTIAN'S SOLO ON SIX APPEAL

Musical score for Charlie Christian's solo on "Six Appeal". The score is written in treble clef, 4/4 time, and F major (three flats). The key signature is F major (three flats). The score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff continues the melody with a triplet. The third staff features a C7 chord and a triplet. The fourth staff includes a triplet, an 8va marking, and a BbM marking. The fifth staff concludes the solo with a triplet and a final note.

Chord progressions and markings above the staff:

- Staff 1: F_M, F_M/E_b, F_M/D_b, F_M/C
- Staff 2: F_M, F_M, F_M/E_b, F_M/D, F_M/D_b
- Staff 3: C⁷, F_M, C⁷/G
- Staff 4: F_M/A_b, B_bM, 8va, F_M
- Staff 5: F_M