

CHARLIE CHRISTIAN'S SOLO ON "ROSE ROOM"

Musical score for Charlie Christian's solo on "Rose Room". The score is written in 4/4 time and consists of eight staves of music. The key signature is three flats (B-flat major/D-flat minor). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staff lines, and measure numbers are indicated in boxes on the left side of each staff.

Chord symbols: $Bb7$, $Eb7$, $Ab6$, $Ab7$, Db , Dbm , Ab , $G7$, $Gb7$, $F7$, $Bb7$, $Eb7$, $Ab6$, $Ab7$, Db , $Ab6$, $G7$, $Gb7$, $F7$, $Bb7$, $Eb7$, $Ab6$.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.